



Eva Freide

The show goes on despite Students' Society's fiduciary ills. McGill Players' first major production of the season, *TINY ALICE* by Edward Albee, opens tomorrow night in Players' Theatre. This play, by the author of "Who's Afraid of Virginia Woolf?" deals with sex, death, and God. In this scene, Cary Goldweber as Brother Julian is about to experience at least one of the above. Miss Alice is played by Mary O'Connor.

Northwest Natives want land assured

by Jon McHugh

Last Friday Dr. Peter Usher, a consultant for the natives of the Northwest Territories, warned of the excesses related to the development of that area.

According to Usher, the Federal government views the natives as obstacles to development. To meet this problem, the government has been trying to integrate the native peoples into white society. For instance, the government has introduced wage labor, hoping that the natives will put more importance on money.

The natives have not been willing to give up their cultural identity, said Usher. They look towards their cultural values of living off the land which are opposed to the degradation of the environment often caused by industry.

Usher deplored the environmental destruction that has killed off caribou the natives are dependent on. He countered industry's view that the pipeline is "a thread buried under a football field", saying rather that the pipeline must be viewed

as "a razor slash across the Mona Lisa."

Land is the possession of the natives by virtue of the law of aboriginal rights. NWT natives want to have a land claim before they talk about development. Then they will bargain as equals with the oil companies.

Usher asserted that the objective of land settlements is to "separate the native from his land." He called the Alaska Land Claim "a buy-off, an integrationist settlement," and claimed that the James Bay agreement gave the natives an "illusion" of control and only a small land provision. The natives have no control over the large issues and the government can expropriate land at any time.

Usher charged the government with working with businesses to persuade the natives to give up their rights to the land.

He warned that unless the government changes its policy, "the documents signed now will be seen as great a theft as documents signed a hundred years ago."

Administration slow on TAs; TAs' turn to slow down too

by Justin Loughry

Weary of the University Administration's non-committal stance toward reform of TA salary policy, the Co-ordinating Council of the McGill Teaching Assistants' Association has apprised Administration officials of an imminent work slowdown if action is not soon taken.

In a letter to Vice-Principal of administration Leo Yaffe, dated November 27, the Co-ordinating Committee of the MTAA conveyed the decision of over 110 Teaching Assistants to implement a work slowdown in various departments effective Friday December 5th, and continuing "until such time as the Administration... provides con-

crete and acceptable solutions to the problems of McGill's teaching assistants."

The MTAA earlier presented a request for discussion of its reform salary proposals in a letter to the Vice Principal dated November 14—but this earlier communication has elicited no response from the Administration.

In addition, the TA Co-ordinating Council sought to present its proposals to the Senate Committee on the Employment of Graduate Students through the medium of a sympathetic committee member. But the Senate Committee has heretofore proved to be an unsuitable and unreceptive forum.

Frustration with what appears to the MTAA as a tacit but effective Administration refusal to confront specific proposals, (such as TA inclusion under Cost of Living Allowance adjustments), impelled the teaching assistants to threaten concerted action.

Principal among TA grievances is the perennial refusal of the Administration to award the cost of living increases to TAs that are applied to the salaries of other non-unionized University employees. Hence TAs have suffered a significant decline in real purchasing power in the face of the persistent inflation of the past several years.

Although Vice-Principal Yaffe has stated that there would be some amelioration of the TAs' situation this academic year, the Administration has consistently opposed the indexing of teaching assistants' salaries.

Administration officials justify such opposition on the grounds that the government will not re-imburse the University for cost of living adjustments awarded to less than full time employees such as TAs. TAs and their supporters argue that such rationale ignores the onerous erosion of real income of TAs and begs the question of just compensation for services rendered.

They assert that the low wages TAs generally earned represent an indirect subsidy to the University, in that services that otherwise would require the employment of full time professional staff are supplied at below-cost by teaching assistants.

Similarly, dissatisfied with inelegibility for certain percentage merit increases, as well as above-average work loads in many departments, have impelled TAs to organize within the MTAA.

Support coalesced last week within various departmental TA organizations to combat the lack of Administration response to MTAA proposals with a firm statement of intention—hence the latest MTAA overture threatening action at the week's end.

Members of the MTAA co-ordinating council explained that the contemplated work slowdown would assume different forms in the various departments—perhaps a total suspension of corrections where appropriate.

The MTAA hopes its action will elicit "serious proposals" of a specific nature from an Administration thus far content with simple general statements and committee deliberations.

Japanese courses getting samuraied

by David Ress

Rumors circulating through the Faculty of Arts indicate that McGill's young Japanese studies program of the East Asian Studies Centre is in serious trouble.

"It's no secret that the Faculty has been talking about cutting Japanese language and literature the year after next," said Professor of Japanese Ward Geddes.

McGill's administration apparently feels that too few students are enrolled in the two language and one literature courses. However, no administration spokesman felt like making a statement to the Daily.

The course costs will probably exceed the revenue accruing to McGill. Japanese courses are now funded by the Japan Foundation, a half-private, half-Japanese government agency that promotes Japanese studies around the world. The foundation's "seed grant" runs out next year, and is not likely to be re-funded.

"The thing that's sad," said East Asian studies chairman Paul Lin, "is that McGill seems to think of education as a commodity and that a body-count in itself is a proper way to evaluate a course."

This year eighteen students are taking the three Japanese courses offered by Geddes.

"We've been trying to interest students here in Japanese," said Geddes, "although this year we relied more on providing course information in the catalogue, rather than on advertising."

The posters advertising Japanese placed around campus

last year had little effect on the students who ended up enrolling in the courses, Geddes added.

"You have to realize," he said, "that students taking Japanese are probably highly motivated, and are very interested - for whatever reason - so that there is little that advertising can do one way or the other."

The Centre for East Asian studies will be "recruiting" students from Montreal area CEGEPs, according to Lin. In addition, there is some hope that Concordia University students will begin signing up for the Japanese courses.

McGill and the Université de Montreal are the only two schools east of Toronto that offer Japanese. UBC, Victoria, Alberta, York and Toronto are the only other Canadian universities that offer Japanese.

A move earlier this year to cut the History department's Japanese history courses was foiled after several students signed a petition in protest.

"The money is a problem," said Lin, "there's no getting around that. But we hope to receive some government subsidy. There should be no question that the courses are taking money somehow from other courses. It was fortunate that we were able to persuade the History department we were not taking money from their courses."

Lin hopes to be able to expand Japanese studies at McGill with economics, sociology, philosophy and art history courses "sometime in the future."

continued on page 6

NOTICE

All groups, clubs, societies & McGill University departments: please note that starting January 19, 1976

CLASSIFIEDS RATES will increase to \$6 for 3 days (max. 20 words: 30 cents/ea. add. wd.)

N.B.: Old rates will apply to non-profit-making activities & individual student announcements.

TUITION FEES

The second instalment of fees is payable by January 15, 1976.

Because of the current postal situation, arrangements have been made for students to pick up their Fee Statements at Redpath Hall which will be open on 3, 4, 5 and 8 December between 9:00 am. and 4:00 pm. according to the following schedule:

Surnames A—E Wednesday, 3 December

Surnames F—L Thursday, 4 December

Surnames M—R Friday, 5 December

Surnames S—Z Monday, 8 December

Payments received after January 15, 1976 will be subject to late payment penalty.

This procedure will be used regardless of any changes in the postal situation.

The Jewish Institute for Brides and Grooms

announces its 5th lecture

Tuesday, December 2, 8pm

at Congregation Yeshurun,
5855 Lavoie Ave.
(corner Bourret)

a panel discussion on

Living A Jewish Marriage

These lectures are extended as a public service (free of charge) for engaged & newlywed couples & those contemplating marriage.

For further information please call
733-1298

classifieds

These ads may be placed in the advertising office at the University Centre from 9 am to 5 pm. Ads received by 10 o'clock appear the following day. Rates: 3 consecutive insertions—\$3.00 maximum 20 words. 15 cents per extra word.

HOUSING

2 1/2 rm nicely decorated apt available in Jan on Aymer St., \$100/mo, must sell furnishings all for approx \$115, call 849-3909 after 10 pm.

SUBLET 1 1/2 furnished apt, clean, quiet, close to McGill, lease 8 months min, \$135/mo, phone 932-0376 eves.

For rent—architect's 1 bdrm apt Jan-Mar, dntwn in old stone bldg. Leaving for S.A. at Xmas. \$400/3 mo. 933-8743 after Dec 7.

SUBLET bachelor w/alcove, highrise St. Famille/Milton \$145/m. Lease expires May 1, good condition, 844-4922 eves & wknds.

FEMALE wanted to share 4 1/2, rent \$70/mo, call 842-0037.

WANTED

We 2 girls are looking for ride to Florida over holidays, will share expenses, driving; interested call 849-0479 after 10 pm.

Woman with cat seeks to share apt or house Jan-July, call Vanda 932-3765 mornings or leave message.

MISCELLANEOUS

Free ski weeks a weekends, major Northern Vermont resort, lifts, lodging & meals included, phone 483-1429 eves for details, limited offer.

ENTERTAINMENT

Folksinger Michael Cooney plays Sunday, Dec 7, 8:30 pm. at Douglas Hall, 3851 University. Tickets \$2 at Union Box Office.

TYPING

Typing lecture notes, term papers, rough drafts, same day service. 733-3272.

EXPERT typing on Executive Electric. Call Theresa 9 to 5 at 392-8802; evenings and weekends at 288-5496. Multilingual.

For fast, accurate typing done by an expert typist at reasonable rates, please call 482-3324.

FOR SALE

Moving sale: clothing (size 8-10), furniture, kitchenware, 892 Sherbrooke W. 845-9582.

Great deal! 1 pr. NORDICA SKI BOOTS (yellow) size 9, used for 1 season only. Their condition is surpassed only by their price: \$40. Call 737-2540 eves.

Dahlquist DQ10A loudspeakers, superb for classical music lovers. Mint condition, original boxes. Serious buyers only call John 392-8086.

**ARCTIC PARKAS OR
INSULATED BOOT
[ALL LEATHER]**

\$29.50



A. BERG
752 Sherbrooke St. W.
Across campus.

McGill Jackets

ALSO:
SGWU
CONCORDIA
VANIER
DAWSON

**PERSONALIZE
YOUR JACKET**

Individual
Letters
Available
**Peel
Cycle Centre**

1398 Sherbrooke W.
[corner Bishop]

844-8606

STEREO; turntable, amp, speakers—\$100, call 288-4299 eves.

PERSONAL

Problem? Fell you need to rap with a rabbit? Call Israel Hausman 341-3580.

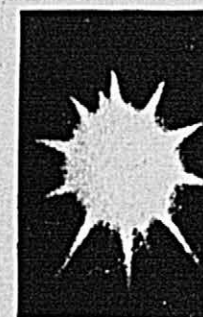
Troubles? Feel you need to rap with a folksinger? See the Michael Cooney concert Sunday, Dec 7. Tickets \$2, Union Box Office.

Attention all groups, clubs, societies & McGill departments: please note that starting January 19, 1976, classifieds rates will increase to \$6 for 3 days (max. 20 words: 30 cents each additional word). N.B.: Old rates will apply to non-profit-making activities & individual students' announcements.

JOBS

Part-time technical assistant to construction consultants, must have elementary knowledge of technical [construction] drawings & French technology—own car would be an asset. For appl. call 748-7049.

ADVERTISING REPRESENTATIVE WANTED. Part-time—High Commission—Own Schedule—No Pressure. Contact Salah Allam, ARC Arabid Journal [friendly paper 524-8595 6-9 pm].



WELCOME BACK!

McGill's Greatest
Get-Together

McGill Special Every Tuesday

from 5:00-8:00 P.M.

SPAGHETTI

All you can eat
for \$1.50

2080 Union Street corner Kennedy Blvd.

Students' Society By-elections

Wednesday, January 28, 1976

NOMINATIONS ARE HEREBY CALLED FOR THE FOLLOWING SENATE POSITIONS:

- EDUCATION
- GRADUATE STUDIES [PROFESSIONAL]
- GRADUATE STUDIES [ACADEMIC]
- MUSIC
- RELIGIOUS STUDIES

CANDIDATES MUST BE MEMBERS OF THE MCGILL STUDENTS' SOCIETY AND:

1. BE STUDENTS IN GOOD STANDING, WHO ARE REGISTERED FULL-TIME FOR A DEGREE OR DIPLOMA AND HAVE SATISFIED CONDITIONS FOR PROMOTION IN THEIR PREVIOUS YEAR OF STUDIES.

OR:

2. BE STUDENTS IN GOOD STANDING, WHO HAVE SATISFIED CONDITIONS FOR PROMOTION IN THEIR PREVIOUS YEAR OF STUDIES AND WHO ARE REGISTERED IN A DEGREE OR DIPLOMA PROGRAM, BUT WHO ARE PERMITTED BY FACULTY TO UNDERTAKE A LIMITED PROGRAM

OR:

3. BE STUDENTS IN GOOD STANDING, WHO ARE REGISTERED FULL-TIME OR IN A LIMITED PROGRAM FOR A DEGREE OR DIPLOMA, AND WHO ARE REPEATING A YEAR FOR REASONS OTHER THAN ACADEMIC FAILURE. NOMINATIONS MUST BE SIGNED BY AT LEAST 50 MEMBERS OF THE MCGILL STUDENTS' SOCIETY WHO ARE IN THE SAME FACULTY AS THE PROSPECTIVE CANDIDATE TOGETHER WITH THEIR YEAR AND FACULTY, OR BY 25 PERCENT OF THE STUDENT ENROLMENT IN THE FACULTY TOGETHER WITH THEIR YEAR AND FACULTY, WHICHEVER IS THE LESSER OF THE TWO.

ALL NOMINATIONS MUST BE SUBMITTED TO MISS L. LAPORTE AT THE STUDENTS' SOCIETY IN THE STUDENTS' UNION NO LATER THAN:

**5:00 p.m. Friday,
December 5, 1975.**

MCGILL DAILY

The McGill Daily is published five times a week by the Students' Society of McGill University, 3480 McTavish Street, Montreal. Editorial opinions expressed in these pages are not necessarily the official opinions of the Students' Society.

Mail subscriptions: \$9.

Editorial offices: 392-8955. Advertising office: 392-8902.

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letters

Young socialists vs. Senate absolutism

To the Daily:

We would like to take this opportunity to comment on the reports in the Nov. 27 Daily concerning the proposed suspension of the Students' Society constitution.

In our opinion this is an extremely alarming development. Viewing the current Students' Society crisis as out of hand, the Senate has put measures into gear to suspend our constitution. What right have they to do this? What would this step mean vis-a-vis the current crisis—would it help to alleviate it? What does it mean for the students at McGill to have their organization operate without a constitution?

In order to maintain the necessary independence of the Students' Society from the Administration, the Senate must be prevented from introducing this undemocratic move which the Council has approved of in advance. What assurance do we, as students, have that this will not be a stepping stone toward an Administration takeover of the entire Students' Society?

This situation flows from the fact that the Administration has ultimate veto over all Students' Society decisions. But they should not have this veto power (unless, of course, we allow Bell and Co. to continue to treat the Students' Society merely as a high school students' council). The need for the Students' Society to become completely autonomous from the Administration has never been posed more sharply.

Given these circumstances, the Students' Society should be forced to organize campus-wide discussions and debates on the proposed suspension of the constitution. The Daily should

open up its pages to this discussion, which could lead towards the election of a new students' council, instead of the present situation where the Senate moves to arbitrarily suspend the Constitution. The proposed suspension of the constitution and re-organization of the Students' Society should become an issue discussed and decided by students, not among members of the Senate.

In the long-run we need a student government committed to the defence of students' interests, instead of the present Executive, which is committed to the defence of their own interests.

Carol Cohen
Stuart Russell
Larry Panych
McGill Young Socialists

What about us poor women?

To the Daily:

The Friday article by Annie Scoville on Women's Studies has urged me into thinking about it once more. I agree fully with her that there should be more women in higher education, but the contents of the article disagrees somewhat with the title. She complains about the fact that one cannot get a degree in Women's Studies at McGill. Well, I hope that will never be. What would the world do with such graduates? Maybe they could gather and talk about how disadvantaged we, poor women, are. Such a program would create, I'm afraid, a kind of ghetto. Sure it would increase the "statistics" of the percentage of women graduates, but how meaningless! I don't want to be the subject of study like a monkey in the zoo as an interesting "different" species. Such a program would provide too good an excuse of this kind: "We will not discuss the contribution of women in this field as this is fully studied in WS000" to have women left behind by most students.

Women should take their share in all fields and compete on equal grounds with all human beings. We shall not settle for anything less.

Suzanne Lesage

Ex-Gay McGill sounds off

To the Daily:

It is with some regret that I write this letter, but a number of circumstances and my conscience oblige me to do so. I was the Vice President of what seemed to be a promising organization, Gay McGill, which was no sooner founded and its officials no sooner elected than certain members decided to fire me for refusing to sign my full name to a letter which I wrote to the Daily about Gay activist Matlovitch's visit to Montréal.

Unfortunately one is not allowed to hold one's own opinions and belong to the executive of that organization. All letters, from members of the executive are "to be submitted to the full executive for consideration" — in other words 1984 and the thought police have already arrived and reside in Gay McGill. If any of you gay McGill students are reading this, I cannot recommend your going to this bureaucratic organization as it is presently constituted. I was elected on a mandate of social activities and that is all, but at the meeting which I last attended, there was a preponderance of non-McGill students there, who are not concerned with it except to extract money from it—by that I refer to the Gay Women and the Gay Times Collective.

Would you believe that the same organization that fired me for not printing my full name (though agreeing with the contents of the letter) does not publish where socials are, for the same reason that I do not publish my full name—that is to avoid inconvenience! But what is a gay organization which pledged itself to social activities if it won't advertise

where its activities are taking place? I am glad to see that someone in Gay Montréal took the time to place an ad in the Daily announcing a Gay McGill social there, for at least this is consistency and at least then people will know where to go and will not be confined to the ego trips of the present executive of Gay McGill's idea of where that organization is going.

C.R.

Ex-Vice President, Gay McGill

Foreign Students blast "Students' Society"

To the Students' Society Executive, c/o the Daily:

Because of your political games and bureaucratic incompetence, the foreign students of McGill, 12 per cent of the total population, are suffering. Due to the lack of a Comptroller, Secretary Treasurer, and a competent Building Manager, an important Christmas party for these people is probably being cancelled.

Mr. Matzorinis, due to your slow reaction to the loss of a Comptroller, as well as your insistence on qualifications and education rather than practical ability, you have slowed the pace of cheques and purchase vouchers immeasurably. While Louise Laporte may be competent, she certainly does not have the experience and ability of Tom Cross. If you would stop worrying about Doctors of College Administration and Masters of Management, we might still have a Comptroller. You might ask yourself at least if Mme. Caron's failure to meet your standards was due to your pestering her, or to the system within which she operated. After, she is only human.

Mr. Seidler, one hopes you

have the ability to carry on the normal functions of life, let alone the Students' Society. Special Events told me that Andrew's signature had to be on a Banquet Permit demand. You, upon seeing the form, noticed an error you had made before by omitting your signature from the back. You signed the form and pronounced it legal. Unfortunately, Special Events does not feel that way. I was told Andrew had to sign. But, where is Andrew? His absence from the office at various times points out the need for a full time staff that can deal with students. People with classes to attend and papers to write cannot be expected to be on call all the time. The Executive has human limits despite what it might think.

Mr. Yearwood, another issue can be raised by your limited use of the English language. A personal friend of mine who happened to hold an opinion contrary to yours became the object of your flowing, though quite elementary and vulgar, vocabulary. To treat someone publicly in such a manner is offensive. Perhaps if you keep your head on your shoulders in the future, you might respond to a crisis in a more realistic manner.

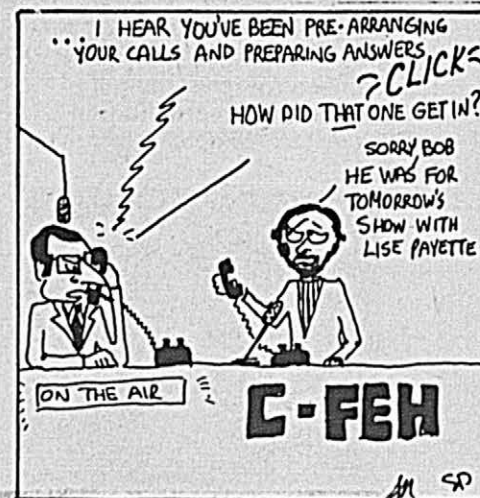
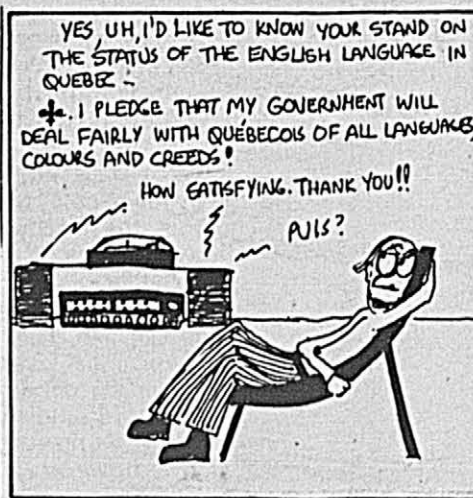
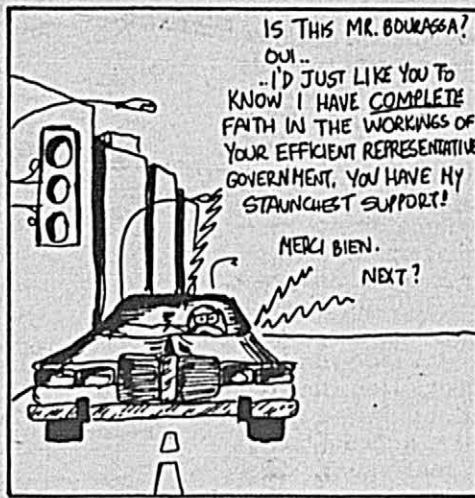
In general, the behavior of the Students' Society Executive has been intensely political. You have left us without a Comptroller, a Secretary Treasurer or a competent Building Manager. At least, you might hire someone to fill the positions or appoint a committee to do the job. You have been ineffective.

The solution is that the Students' Society must be radically changed. Its management is a full time job which should be, for the most part, immune from the changing wind of student politics.

Scott Widitor

hits and guts

by giovanni gray



Your own documentary

Videographe: me



by Marc Cassini

If Videographe had a slogan or motto, it would read as follows: It is an organization whose goal is to spread and encourage the use of the portable closed circuit television system.

'Le Cinéma Videographe' is determined to prevent the plague of corporate ownership from infecting its unique and beneficial contributions to video and to the community. It can hope for success because it is still a small establishment, because it considers the fulfillment of its professional and social goals top priorities.

Because Videographe has only fifteen people on its payroll, it can afford to maintain a high level of energy, unity and purpose. Apart from the administration, Videographe is made up of two departments headed by the director of programming and the technical director.

While being a small "socially responsible" non-profit organization works to Videographe's detriment in terms of financial survival, these very qualities make Videographe one of a kind in the day-to-day interaction between its departments and personnel. The programming and equipment departments are simultaneously autonomous and interdependent.

They are self-determining to the extent that their respective fields require an intimate familiarity with and some specialization in the minutiae of their crafts. But the line that separates Videographe's two departments is a thin one. Personal inter-departmental communication is congenial and, because Videographe does not manufacture grand-scale voluminous productions, the departments have time for consultation. We seem to forget, in this century of narrow specialization and division of labour, that a production (especially one which results from a creative art) deserves to have its various producers working in unison.

Videographe's non-profit philosophy furthers inter-departmental solidarity. "Where there's money, there's competition" is a truism Videographe needn't contend with—unlike immense media factories whose hunger for profit eclipses the need for inner harmony.

Information prostitution

Two classic examples which personi-



fy the prostitution of information are The New York Times and the Columbia Broadcasting System. The former institution bears witness to the fact that money and size necessitate inter-departmental alienation and animosity. The Times' advertising (a word which does not exist as far as Videographe is concerned) and editorial departments have totally opposing functions. While editorials (ideally) sharpen the readers' social, political, etc. perspective and expose social ills, advertising sets out to blur perspectives and promote social ills. CBS's dilemma is similar. While television's main purpose is (ideally) to spread and diffuse information, the medium is in the position where advertising has the decisive note on what goes on the air. Fred W. Friendly describes how CBS was forced to pre-empt the 1966 Vietnam hearings so that soap operas and situation comedies, two sources of ad-time profit, could be broadcast.

Videographe has achieved the precarious unity of form and content, organization and aspiration. There are no advertisers to please and, as yet, no need to transform the red ink into black. Its success is due to its realization that "form is never more than an extension of content". It is Videographe's unique content, revolving around the production of videotapes, that make it and its organization unique. It is only unfortunate that Videographe now lives on borrowed time and money.

Videographe was midwived into existence by the New Society of the Film: Canada National Office program in 1971. Like most children of the government, Videographe found the attachment stifling. In 1973, it separated from the federal government to become a non-profit, independent organization.

Videographe still requires financial support. In 1974, it received \$68,000—mostly from the provincial government under its Challenge for Change program and the rest from the Canada Arts Council. But according to Mario Laparé, a Videographe official, the donations are decreasing in amount annually.

Money and matter

The problem for Videographe's organization revolves around striving for financial independence without sacrificing its professional autonomy and 'raison d'être'. Videographe must face the fact that to survive, it has to become self-sufficient.

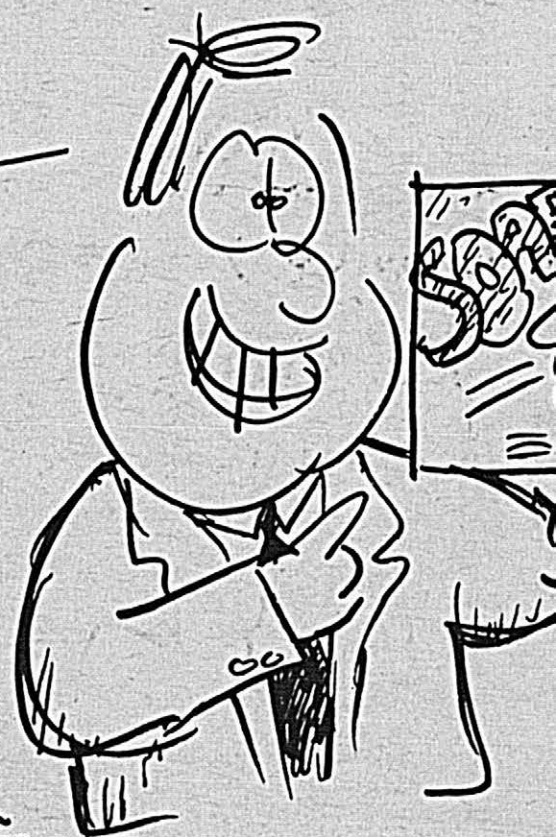
Fortunately, Videographe is not answerable to its benefactors. That is, the Canada Arts Council and the provincial communications ministry do not exercise control over Videographe's policy. It does have token responsibility to its funders: it must produce at least thirty videotapes "by the people" and three documentaries annually. But Videographe puts out, on the average, thirty "by the people" tapes every six months. Thus, these requirements do not exert any pressure on Videographe.

Neither of the government branches oversees the content of Videographe's productions. They wield no censorship power. The head of Videographe's equipment department, Jean-Guy Desaulniers said that completed tapes used to be presented to a media board. Now, however, all censorship power

remains exclusively with Videographe itself.

Videographe defines itself as the medium through which the self-expression of citizens can be realized and made into concrete forms of communication by making available all necessary electronic facilities. It initiated a system which enables the simultaneous production and distribution of videotapes made under its roof. This is Videographe's "sales pitch"—with no assumed importance, without theoretical or philosophical justification or devious double entendre, but with simplicity and practicality.

The evolution from the creative impulse to the finished product is equally simple and non-complex. Any citizen (Videographe has an aversion to any other word which describes individuals) can, without any previous experience and without any monetary backing, submit an idea, an incomplete screenplay, or a synopsis for a videotape to the head of Videographe production (programming department) Michel Van de Walle. There is no restriction on or limit to any facet of the project (except, of course, length).



A Videographe selection committee meets weekly to acquaint itself with projects received during the week. The committee discusses the projects with their authors on the possibilities and various aspects of production.

The end of videology

The word "selection" would seem to imply that Videographe might perhaps discriminate in its choice among potential productions. Québec politics would be the most obvious reflex. But Videographe has no explicit political policy: i.e., it does not go out of its way to produce pro-Québécois, pro-separatist, or anti-Anglophone videotapes.

Surely, each of these is a political reality in Québec and each is represented among Videographe's credentials.

dia of the masses

But of all tapes produced since 1971 most concern themselves with either international events, microcosmic personal experiences, or the objective documentation of Canadian or Québec politics. Approximately ninety per cent of Videographe productions bear Francophone titles only because ninety per cent of submissions come from the French-speaking population.

Once the selection committee has accepted a submission, the producer and his team is allotted a small budget (usually between \$50-\$100) for operation costs. They receive no salary and forfeit the copyright to Videographe, but all expenses incurred during production are assumed by Videographe. All necessary equipment is furnished and technical experts follow and aid in the various stages of production.

During the 1971-2 season over 420 projects were submitted; of this number, 125 were put into production. By December of 1972, 60 videotapes had already been completed and distributed.

The subsequent stages towards completion after the acceptance of a submission are interesting. All filming

nel, are always available for consultation.

The videotheatre, located at Videographe's 1604 St. Denis address, premieres completed videotapes. Each tape is shown nightly at 8 pm for about a week to ten days. Admission to the programs is of course free of charge. The showing of tapes is announced in the large city newspapers and bills are posted at strategic points around Montréal.

The videotheatre can accommodate up to 115 persons. The structural topography of the videotheatre is a testament to Videographe's uniqueness. Six 24-inch TV screens, suspended in a semicircle from the ceiling, permit a circular seating arrangement. This layout encourages discussions which follow each showing. Imagine discussing *Godfather II* at Loews!

The projection room can be reserved by a group during the day.

When a videotape has been displaced by a new one, it is integrated into the videolibrary near the entrance at 1604 St. Denis. The library is a document bank which contains 150 videotapes made under Videographe's auspices, 100 tapes produced elsewhere, and 23 films taken from Cinémathèque Québécoise's repertoire. The library consists of three isolation booths which use videocassettes and TV screens. One need only select a videotape, find it in the catalogue and ask the receptionist to play it on the screen. The library was established for public perusal, where any videotape can be seen at any time.

The isolation booths, like the rest of Videographe's equipment and material, rarely stand idle.

For the people at Videographe self-expression presupposes a listener as well as a speaker. Thus, the completion of a videotape is but half the battle.

Videographe's distribution service allows thousands of CEGEP and university students as well as diverse citizens of Québec to keep up with Videographe's new productions. Videofiles, containing descriptions of completed videotapes, are sent regularly to anyone who asks for them.

Videographe also makes copies of videotapes. This, of course, gives the producer free public exposure and it gives the general public the opportunity to see worthwhile art. Anyone who can send a blank videotape to Videographe can receive a copy of the produced tape of their choice. Videographe pays postal and production costs and the copy belongs to the receiver outright. He or she can then do what he or she wants with it.

Videographe supplies the means through which anyone can build a videotape library cheaply. Through its distribution network over 2,000 videotapes have been spread not only in Québec but also across the country and abroad.

Selectovision

Selectovision, another of Videographe's unique aspects, is basically a personalized television broadcast service. Purchasers of a private cable receive a list of produced videotapes in the mail and, during certain appointed days, can phone one of the various television studios endorsing Selectovision and ask to see the videotape of

their choice.

At an hour indicated by the studio, they can see the selected production on their own television screen, via the cable. It is designed for individuals who have difficulties reaching Videographe, especially those confined by physical ailments.

The schedule for the broadcasts is determined by a democratic voting procedure in which all cable-owners participate. Leparé strongly recommends that all eligible voters, in view of past experience, take part in the balloting which lasts about ten days.

In 1972, three Selectovision marathons took place. Popular response was extremely encouraging. Leparé believes that it has been proven that people are interested in what their fellow-citizens have to say.

Videographe considers the dissemination of information as one of its most vital roles. Half of Videographe's ground floor at 1604 St. Denis is taken up by an information center. It contains files on media and communications and everything that is printed on those subjects in catalogues, periodicals, and technical manuals.

Periodically, Videographe organizes information seminars in cooperation with the Québec Council of community media.

In a theoretical generalization, Videographe and its personnel are the caretakers of a wealth of technical facilities, expertise, and information which was established for the use of the general public.

How the public uses Videographe is determined by its own creativity, by its willingness to work with people and by the limitations of closed circuit television. How long the public will have Videographe at its disposal is a two-fold consideration.

If the public shows that it wants Videographe to remain in operation (and that can be ascertained by glancing at objective statistics) the government will have no choice but to guide Videographe to financial independence.

As long as Videographe's organization abides by its principles it should have no choice but to guide the citizenry of the community to some level of self-consciousness and awareness.



is done independently of Videographe, although cameras, film, etc. are lent to the producers by Videographe.

Once filming has been completed, the tape proceeds towards the editing stage. Editing units, refined by Videographe's technical research program, are available 24 hours a day for producers and for other groups or individuals who, although their filming was done without Videographe's blessings, wish to take advantage of editing facilities.

After having been edited and titled the videotape is soundtracked at Videographe's downtown sound studio. Here, as in production, the producer is in full charge of equipment, and technical experts, part of Videographe's person-

today

Israeli Folk Dance Evening:
McGill Union Ballroom. 8-9:30 pm. Students \$0.75, non-students \$1.00. For info: Call 845-9171. Sponsored by McGill Hillel.

Dept. of English:
Dorothy Livesay will read her poems in L821 at 8 pm. All welcome.

ASA Film:
The Anthropology Students Association will be showing "Cree Hunters of Mistassini" today at 1 pm in Union rm. 327. The film is a documentary on a Cree family in the James Bay region, and is being shown in conjunction with Harvey Felt's talk on the James Bay agreement, Wed. (see What's What).

what's what

PLAYER'S THEATRE PRESENTS "TINY ALICE"

Tuesday, Dec. 2 is opening night for the McGill Player's production of Edward Albee's **TINY ALICE**. Tickets are \$2.50 for general admission and \$1.50 for students and senior citizens. The run will extend from Dec. 2 thru Dec. 7. Curtain time is 8 pm and reservations can be made by calling 392-8926 or 392-8924. The theatre is on the 3rd floor of the Union Building.

COMMUNITY MCGILL

Will all of you who have been up to our office in the interest of volunteering in any areas, please help us keep in touch by letting us know whether you are presently working on a project or not. We promise to keep stringent office hours - Mon. 1-4, Tues. 11-3:30, Thurs. 10-3:30, and Fri. 10-12. Union 411 or 392-8953. Thanks.

DO IT!

Jerry Rubin (remember the Chicago 7 Trial?) will speak Tuesday at 8 pm, in L132. Open question and answer period after the talk. Admission \$0.50.

A.R.M. MEETING

There will be a meeting of the Anti-R*ggs Movement at the usual time this week. Results of the emblem contest will be announced before we break for coffee and come up with some excuse for the movement to exist.

ASA SPEAKER

The Anthropology Students' Association will be presenting Prof. Harvey Felt, Wed., Dec. 3. Prof. Felt will speak on: "The James Bay Agreement: Another Indian Treaty?" 3 pm in L738. All welcome.

ISRAELI FOLK DANCE

Students with some skill in Israeli Folk Dance welcome to try out for new amateur performing Israeli folk dance troupe. Auditions, Sunday night, 8 pm SHARP Sir George Williams, Birks Hall, Norris Building, 1435 de Maisonneuve. For info. Call Susie at Hillel, 845-9171.

WOMEN'S INTRAMURAL ICE HOCKEY

Dec. 3 - 8:05 Arts & Science vs. Man 1; 8:40 Man 1 vs. RVC, Co-ed Res, & Frats; 9:15 RVC, Co-ed Res, & Frats vs. Med, Nurs, & Grads; 9:50 Man 1 vs. Man 2; 10:25 Med, Nurs, & Grads vs. P&OT.

WE LOST THE BALL

Sorry! Due to the exam scheduling this term, the **GAMES NIGHT** scheduled for the month of December at Sir George Hillel will be postponed until exams are finished. See you next term! Info: McGill Hillel 845-9171.

COONEY CONCERT

MICHAEL COONEY will play banjo, guitar, etc. at the Douglas Hall dining room, 3851 Univ. St., Sunday, Dec. 7, at 8:30 pm. Tickets available in the Union Box Office & Yellow Door Coffeehouse (392-4947).

CONSUMER PROTECTION IS YOUR BUSINESS

Hanna Lambek - past President of the Quebec Section of the Consumer Association of Canada will be speaking at Concordia Hillel (Sir George), 2130 Bishop Street, 7:30 pm. - Sunday, Dec. 7. Refreshments will be served. Sponsored by the Montreal Jewish Single Graduate Association, the Graduate Division of Hillel. It is open only to graduate students and recent graduates. Info: Laura at 845-9957 (9-5).

CHINESE STUDENTS' CHORAL GROUP

Usual practice, room C412, Strathcona Music Bldg. Friday Dec. 5, 8 pm. Everyone welcome.

REPENT, SCROOGE

Only 24 more prayer-days till Xmas! Start your Christmas praying now with McGill Christian Fellowship. Every weekday from 8:30 to 8:55 in Union 307.

MCGILL HELLENIC ASSOCIATION

General meeting to be held Wed., Dec. 3, the time is at 5 pm. in rooms 123-124, Union Building. Attendance is compulsory.

MCGILL GRADUATE STUDENTS ASSOCIATES

Christmas party for the children of graduate students on Dec. 13 at 10 am in Thomson House. This is your last chance to register your child. We will provide gifts, lunch and Santa Claus. Please phone before Dec. 3 either Tricia at 934-0524 or Suzanne at 288-8830 or 392-4505. There will be a general meeting of the MGSA at 8 pm in Thomson House. All wives of graduate students and women graduate students are welcome.

letters

Starry-eyed Med students To the Daily:

On November 8th, the Daily printed a front page criticism of drug companies—a small token rehash that buried the only new angle in a muddled last sentence. Readers were not informed that at McGill an attempt is being made to take a few concrete steps to lessen the hold of the companies on

the medical profession. The referendum mentioned in the last sentence of the article was left 'faceless'—the details should have been filled in.

McGill Med students receive 'free' (i.e. paid for by the consumer) beautifully illustrated booklets on various topics published by the CIBA-Geigy Corporation. Information readily obtainable in their text books—if they took the trouble to look for it—is sandwiched between advertisements for such abused drugs as Ritalin. Some Med students are trying to persuade their colleagues in corruption that this 'gift' is a bribe and that 'friendly' retailmen (drug company salesmen) have no place in the McGill teaching hospitals. A referendum will be held in the coming months (tentatively) January by the Medical Students' Society to refuse the distribution of the CIBA-Geigy publication, to criticize drug advertisement in general, and to move for the removal of drug detail men from the teaching hospitals. Like babies who are threatened with the removal of their lollipops, some of the students are screaming. And this is the profession so many want to join, so many consumers look up to with stars in their eyes? These members of the elite, these 'intelligent, responsible' future doctors think that this is an attempt at censorship—they are never influenced by ads! Must we let them wallow in their gullibility and not pressure them to clean up their own stables before their doped-up patients become aware enough to do it for them? If the Daily had turned the spotlight on the superegos up the hill, perhaps Med students would show more awareness of and sympathy for the captive population that is subsidizing them and their good times.

Bev Davies

around campus

Vaudeville at McGill

Present Company Inc. presents: **TAKE MY WIFE . . . PLEASE**, a vaudeville mystery by Bruce Bally, December 9-11, at 8 pm, McGill Education Building, 3700 McTavish. Admission free. Tel.: 484-2734 or 486-3289.

An advice columnist, a kiddie show host and an elementary Dr. Watson all play a part in this bizarre blend of mystery and vaudeville. Cartoons and slides enhance this innovative Canadian play which completely avoids the subjects of beavers, maple leaves, Indians and snow. Present Company Inc. is under the direction of playwright Bruce Bailey, winner of Best Production and Best Director awards in this year's Québec One-Act Drama Festival.

CAST includes Richard King, Zoe Stotland, Suzanne LaFleur,



Ron Fleischman

DON'T FORGET TO VOTE Wednesday for your reps on the Board of Governors, one of whom we see here in action.

Inter-Residence Council presents

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Michael Cooney*

Sunday, December 7,
8:30 pm.

Douglas Hall, 3851 University

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Women win Guys lose

McGill splits weekend puck action

by Oleg Zadorozny

Last Friday night at the McGill Winter Stadium, our hockey Squaws whom coach Anne Patterson described as having not been able to put it all together thus far this season despite a sound roster sheet, played what was generally considered to be tough competition from Huntington, Ontario. At least that was the rumor floating about Friday evening. However at game's end, a quick poll of skilled toughness judges at rinkside rated the women from Huntington at a lowly 3.4 on the highly regarded Troublesome Scale. An examination of the scoreboard at this point, which read 8-2 for our side, confirmed the indictment.

They're off 'n skating

The Squaws opened the scoring in the first period via a shorthanded goal by Sue Paquette on a perfect feed from Marge Ford with teammate Cheryl King serving penance for tripping. Peggy added a goal to her assist by stickhandling past three defenders two and a half minutes later at 7:43. Maggie then picked up yet another point to finish a perfect period, on a picture pass to a waiting Louise Reid, who coolly tipped it in from the crease.

That goal by team sparkplug Louise at 13:55, ended 13 minutes and 54 seconds of frustration for the smallest of

the Squaws, whose uniform was by then dripping water after mopping up ice chips as a result of several long and ungraceful slides. It seems that the flatfooted, pigeon-toed Huntington rearguards use outstretched sticks rather than talent to stop streaking forwards.

The Intermission

With the ole siren sounding at the end of the first verse, a murmur arose from the gathering of country bumpkins from small town Ontario around the Huntington bench. The coach hurriedly strove to assure his charges, that the only reason for their disadvantage, bus lag, would soon wear off. Thirty-four seconds after the Squaw rallying cry (Yay MCGILL!), right winger Popcorn Paquette put an end to those nonsensical apologies by finishing off a breakaway with a backhanded tally.

The rest of the way continued on just like before - all McGill. Louise Reid added a second goal for the Squaws, while Jill Cowdey also added a pair. Boom Boom Plenkorn rounded out the total at eight. The Huntington garbage goals came once at the end of the second and again at the end of the third.

Post game show

The first star selection went to captain Meg ("CENTRE!") Ford whose play reminded the

selectors of the Canadiens' Peter Mahovlich. Margaret, though, wasn't impressed. "It depends on what you're looking for," she commented on her selection, "because I really didn't have that good a game." No? "There's no way they should have scored those two goals today, and I was on the ice for both." No amount of arguing could sway her.

Coach Patterson was encouraged by her team's performance. "We've had a tough time

getting it together this season. The team has had the tendency to get down on individuals when the going gets tough, rather than responding as a team. We just haven't had that 100 per cent effort. I think tonight, though, we finally put it all together."

Who's the team to beat? "The (Concordia) Stingers. John Abbot is undefeated, and we play them there on Friday next." If you can't make it, read about it in the Christmas ish.



The McGill Daily sports editors are shown here holding the bag for the upcoming Christmas issue. Those of you that want to see your favourite sport represented in the maple leaf rag should submit their material to the sports department some time before Monday, December 8.

by Michel Zelnick

The McGill Redmen hockey team must have been shaking their heads all the way home from Quebec City last Friday night after dropping a game to the Laval Rouge et Or by the rather lopsided score of 9-1.

Yet, no ardent McGill fan could have predicted a loss of that nature to a team that boasted the worst record in the league. Laval had only one victory in four tries until that fateful Friday night, and after the end of the first period of the McGill game, it looked as though they were headed for loss number four.

A picturesque powerplay goal by spunky Theo Mayer put McGill in front early in the first frame. Craftily set up by Dave Brandt (again?) and Steve Mitchell, Theo slipped the puck past a surprised Rouge et Or goaltender and it looked like McGill was well on the way to another victory.

Drat

It was not to be. The goal stood until the second period, when a sharp and sudden reversal transpired. The Redmen simply let up, giving Laval total command of the corners and the slot. The result: five unanswered Rouge et Or goals from almost forty deadly shots directed at an overworked Al Smith, and a lead that had mysteriously reversed in favor

continued on page 8

Two big wins

Cagers sweep up

by Michel Zelnick

The McGill Redmen basketball team has a lot to smile about. This weekend saw them reel off back to back victories against UQTR and Laval, both by convincing margins.

Weak start

The weekend series did not begin well for our heroes in red and white. The first game, against les Patriotes de Trois Rivieres, saw the team fall behind early. After the first quarter buzzer had sounded, the Redmen were down by fifteen points. McGill was playing very sluggishly, rebounding poorly and scoring only 11 points. The second period was a difficult one for McGill as well, but they managed to narrow the score to four points.

Now, the second half. That was a different story. McGill got it together, and blew les Patriotes right off the court, outscoring them by 52-27.

Said coach Lionel "Butch" Staples, "The bench saved it for us. The whole team contributed a lot for this one."

And teamwork was the name of the game on Sunday against Laval, as well. In contrast to their exhibition on Saturday,

they started strong in this one, assuming a 41-23 lead at the half. For the remainder of the game, they refused to let up, piling up still more points, making the final score 85-58.

Jim Gallogly led the charge for the Redmen in this game, with 18 points. Jean-Guy Morin was not far behind, with 15. In total five Redmen had over ten points or more.

On Saturday, against Trois Rivieres, Gallogly also led the team in scoring, this time with 15 points. Five of Jim's teammates shared the spotlight with over ten points each.

For coach Staples and for the team, the results of this weekend's action must have been most encouraging, especially in the light of the fact that offensive leader Larry Gibson was out of the lineup, on account of an arm injury. In the first few games of the schedule, the team relied heavily on Larry, and he responded like a star. But, this fin de semaine brought a turnaround in the team's thinking.

"We were concerned about playing without Larry," commented Staples, "but after this weekend..."

Sharing load

Indeed, the distribution of the scoring this weekend seems to indicate that the team has adjusted to Larry's absence. That's not to say that they don't want to see him back in the lineup as soon as possible.

"We're going to look at Gibson's cast at the end of this week," said Butch about Larry's sore elbow, "We'll look at the X-rays and see what happens."

On the whole, the team shot very well and, with Gerry Ostroff leading the way, they took charge of the boards on both offense and defense. Rolland Brisset was also singled out by Staples as performing excellently during the two games.

The question remains whether the Redmen will be able to hold their own against stronger opposition without Gibson. Tuesday they face a big test, as the Carleton University Ravens pay a visit to the Currie gym. While they're here, they might decide to play some basketball.

Taking game seriously

Staples, and the rest of the coaching staff, is taking the game quite seriously, although it is an exhibition game and

daily sports



Veteran rearguard David Kassie weaves into position for his patented jump shot.

does not count in the standings.

"We will probably be playing Carleton in the UNB tourney after Christmas. Also, they've been playing against several excellent Ontario teams. This will be a good test to see how

we stand against strong opposition."

A few weeks ago the Redmen defeated University of Ottawa, but they had Gibson for that one. This Saturday, McGill plays a league game against Bishop's at the Currie gym.

Harold Rosenberg

Hockey

continued from page 7
of the home team.

So, instead of being up a goal, McGill was down by four. The third and final period saw a change in the Redmen nets, as Jean Millet replaced the tired Smith.

"I didn't do it because Al played poorly," stated Redmen coach Herb Madill. "It was just that after facing 37 shots, he had played a whole game. He needed the rest."

Although Millet let another four goals past him, Madill refused to blame the reluctant

stand-in. "Both goalies played well," he contended.

Not goalies

If it wasn't the goaltending, what was it? After all, McGill had tied the powerhouse Concordia Stingers on the previous Saturday by the score of 5-5. The Redmen performance had even impressed Concordia coach Paul Arsenault, who had gone as far as to compare McGill's defensive system to that of the New York Islanders. What caused their most sudden demise? Coach Madill offered his explanation. "We've had a lot of trouble on

the road this year." Maybe the team should try to play on ice instead.

"Also," he continued, "we don't play as well against the mediocre teams as we do against the good ones. I suppose it's because against Concordia or Trois-Rivières, we know we have to play well in order to stay in the game. We stick to our system, and so far it's worked."

"On the other hand, when we play Bishop's or Laval, we abandon the system and try to trade goals, and let's face it, we haven't got the talent to trade goals with anybody."

"It's only a matter of settling down and sticking to the system. It's the only solution."

Tough road ahead

It's going to take a lot more than simply sticking to the system if the Redmen want to survive the stretch until the Christmas break. Already short staffed in the defensive corps, many of the rearguards will be forced to miss much of the remaining 1975 schedule because of exams. Ed Bruton, McGill's defensive stalwart (not to mention easy going leader) won't be playing since he's in

law, and, as you all know, if you miss an exam in law, they send you to jail (no kidding!).

It appears as though things are going to be pretty rough for the Redmen for the next few weeks. Let's hope they do alright.

ZZZZZZ: In hearing of the team's plight, my McGill spirit got the best of me and I unhesitatingly volunteered my services as a defenseman for the Redmen. Herb seemed very enthusiastic about it and took down my name and number, stating that he would call me right after the next glacial period.

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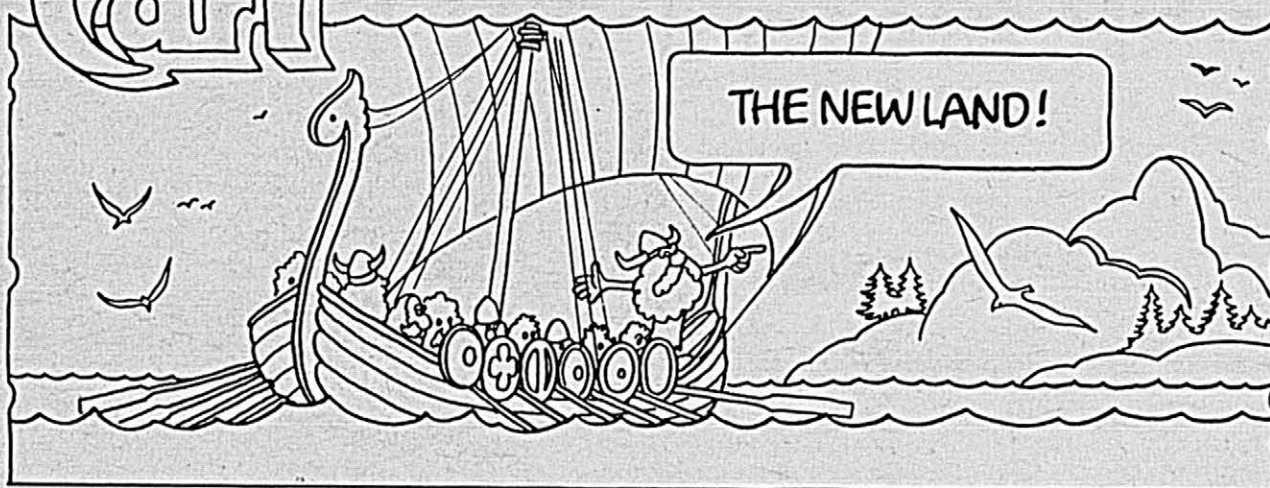
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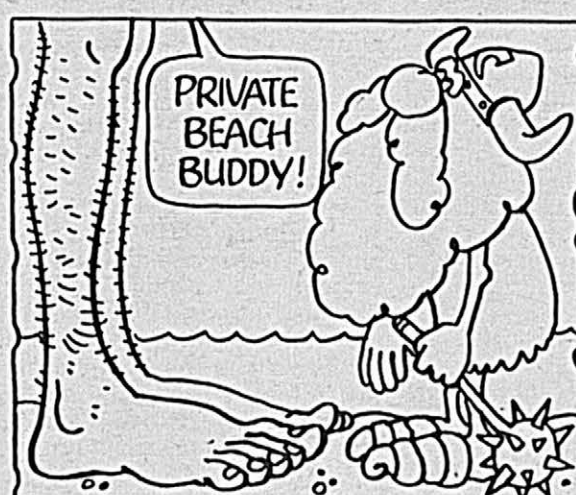
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